

le Cri DÉVOT

POETIC AND POLYPHONIC MANIFESTO

(Theater, music and video)

Création 2022

#GENERATION(S)

Poetic manifesto for teenagers born in the 2000s
Le Cri Dévot / Occitanie Région - FRANCE

B — E
s — p — e — c — t
A — C — T
i — v — e — !

LAUREATE Project
of
BE spectACTive 2 !

#GENERATION(S)

After the silent generation, the boomer generation, the Gen X, the Gen Y, we were supposed to represent the Gen Z. In other words, the last of a trilogy, the end of something... But of what ?

ARTISTIC TEAM

WRITING & DESIGN - Camille Daloz

PERFORMER - One interpret (in progress)

ARTISTIC COLLABORATION - Jérémy Cateland, Bastien Molines & Alexandre Cafarelli

VIDEO CREATION - Laurent Rojol

SOUND DESIGN - Allister Sinclair

LENGTH - 1h (from 10 years old)

PRODUCTION - Le Cri Dévot, company supported by the Region Occitanie.

COPRODUCTION - Be SpectActive !*, Le Parvis - Scène Nationale de Tarbes, Scènes Croisées de Lozère - labeled theatre art and territory of national interest, Kilowatt Festival (Italy) Gothenburg Dance and Theatre Festival (Sweden) International Theatre Festival Divadelná Nitra (Slovakia) Théâtre du Grand-Rond à Toulouse (31), Derrière le Hublot - labeled theatre art and territory of national interest - Capdenac (12), Le Périscope - labeled theatre art and creation, puppetry arts - Nîmes (30), L'Albarède - Ganges (34), Mélando - street participative and in situ theatre - Notre Dame de Londres (34) et L'Atelline - place of activation and art in public space - Juvignac (34).

WITH THE SUPPORT OF Occitanie en Scène - Agence de développement des Arts Vivants en Occitanie.

** realized in the framework of Be SpectActive! - CapoTrave/Kilowatt (IT), Artemrede (PT), Bakelit Multi Art Center (HU), Brut (AT), Buda Kunstencentrum (BE), Café de las Artes Teatro (ES), Domino (HR), Divadelná Nitra(SK), Dublin theatre festival (IE), Göteborgsstadss, kulturförvaltning/ Storateatern (SE), Institution Student Cultural Centre (RS), Occitanie en scène languedoc-roussillon (FR), PlesniTeater Ljubljana (SI), Tanecpraha (CZ), Teatrul national RaduStanca (RO).*

CONTACT

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AND YOU.

WHAT IS YOUR GENERATION?



#generation(s), that is :

- ▶ Poetic manifesto for teenagers born in the 2000s
- ▶ because it is necessary to write about who you are, today, in 2021
- ▶ it is the continuation of a story that you have in common with your parents and grandparents. Yes, they were teenagers before you and maybe they haven't forgotten.
- ▶ the puzzle of a collective memory that we are trying to piece together.
your childhood, your memories, your ID photos, your posters, your playlists, your figurines, your dreams, your fears, your outlook on the world, wherever you come from.
- ▶ this is the story of your life, but also the story of other strangers who experience the same things you do in a country whose capital you may not know.
- ▶ this is the voice of a sample of the population which brings together thousands of individuals from all over the world. So your voice can be heard !

LE CRI DÉVOT > THE COMPANY

Created in 2011 in Montpellier, Le Cri Dévot is a theatre company that explores modern writing through community meetings. Our creations always start with an immersion period in a specific environment, outside of theatres. During these first steps of research, we enrich our points of view by meeting different groups of people (locals, students...). In this way, local projects and shared creations took a central role in the artistic development of the company. The co-writing with participants, along with documenting real speech and testimonies are valuable tools for building our shows. The fact that we work in different types of locations with very variable spaces and technical equipment brings us to create shows that are easily adaptable, in order to match with the needs of areas without dedicated varied spaces.

Since 2017, the company has been working on the notion of collective memory through an intergenerational project entitled 'Save the date !'. Inspired by the work of Annie Ernaux, a French feminist writer, more specifically her novel 'The Years', we investigated on how the intimate memory of events is blended with a larger, and more collective one. This subject is the perfect justification to meet new people and and to hear them talk about their lives. It's in this artistic cycle that we began to develop the #generation(s) project.



NOTE OF INTENT « *#generation(s)* »

> Creating a poetic manifesto of Gen Z.

Since 2017, Le Cri Devot has been developing artistic research on the self-socio-biographical work *The Years* by Annie Ernaux; the life story of a woman from the 1950s to the early 2000s, her place in society, her situation, her social roles. A woman constantly transformed. In this diary, written in the past tense, the author uses «she» and «we», which gives the book a universal and collective dimension. Time markers and clues, the sense of belonging with her generation, and reflections on time, make up this exciting life trajectory. Her work ended in 2007 with these words: 'Save something from the time when we will never be again'. Now who can write a continuation of this collective memory? How can we tell the story of the last decade through the prism of those, spread over several countries, who will be the adults of tomorrow?

In 2018 the company began to develop the *#generation(s)* project. A constantly evolving project, carried out with several groups of young people from all social backgrounds and regions. In July 2020, after several selection stages and out of 80 preselected projects, we were chosen for BE SpectACTive 2!

Be SpectACTive! is a large-scale European cooperation project – co-funded by the European Union's Creative Europe Program – which operates by performing arts through artistic productions and participatory practices aimed at involving the citizens and spectators in creative and organizational processes. It is comprised of European festivals, theatres, cultural organisations, universities and a research center. This program allows an artistic team to lead a creation project based on a participatory process. In this context four international residencies are set up (Slovakia, Italy, Sweden and France), and the resulting show will be hosted and played throughout the European network.

This new creative process will reach an audience of young people from very different backgrounds. Now our challenge is to invent, with the help of a sample of teenagers, a poetic and polyphonic manifesto of the 2010 European generation. Thanks to our experiences with previous editions and our running desire to re-invent the artistic conception protocol, we wish to place our approach as close as possible to the concerns of teenagers. Today's words will be transcribed as Annie Ernaux would have done, using the past tense. The story will take place at the heart of young people's lives, the words of today's young people will be transcribed, their ways of speaking, their excesses and their ideals. We want it factual, raw, punchy, sensitive and incisive.

In a connected world, a borderless space, in a Europe where cultural bonds are intensifying, it is vital to allow teenagers to express themselves concerning social issues (*#metoo*, *#blacklivesmatter*, gay marriage, conspiracy theories, cyber-stalking, global warming...) Are they concerned with these social issues? Do teenagers from Montpellier, Sansepolcro, Göteborg or Nitra have the same perception? By bringing together their points of view (similar, distant or opposed) we want to take a new look at the teenage world, far from stereotypes. It will be the observation of generation Z (them) from adults of generation Y (us). A story of transmission, transcription and handover. We want to release their words while associating them with ours, in a back and forth shift between documentary narrative and poetic writing. A self-socio-biographical writing in Annie Ernaux's way, as close as possible to questions regarding past and current events:

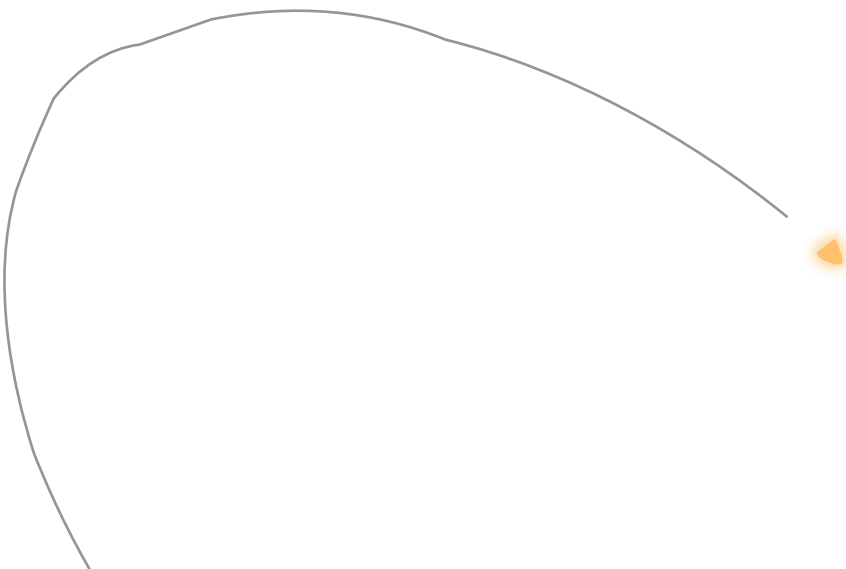
What society has seen them grow? What kind of society do they want to build?

> Towards the creation of a polyphonic show for non-dedicated venues

Each previous edition of #generation(s) encouraged young people to invent and play the text written during the workshops. The final performance will take another dimension because each teenager will have their speech transcribed and interpreted by a professional actor. This superposition of points of view will be directly expressed towards the spectators through a subtle game between incarnation and distancing. The final phase of the creation (Spring 22) will allow us to stage the final text in a narrative form accompanied by an electronic sound creation, extracted from the words of these young people and a series of documentary videos of teenagers. All these elements will be performed live and on stage by a narrator, a musician and a video-maker. This polyphonic form will mix English, French, Swedish, Italian and Slovak. Like our European journey, we want to break down the language barriers by using several ways to make them exist on stage : the original language, the translated one, the dubbed one, the subtitled one. It is a way to get as close as possible to the people we've met and stories we've heard, to bring our theatrical journey to life and make the voices of teenagers resonate into the adult world.

The show will be a hybrid setup, an all-terrain installation, poetic, vibrant, sonic and visual, (standard sound system, microphones and video projectors) to retrace the journey of our great itinerant and poetic investigation. A show at the crossroads of performance, concert and video installation. A kind of cabinet of curiosities. A vivarium of the teenage world.

Camille Daloz,
Artistic director.





CALENDAR

▶ Past experiments with teenagers (from 2018 to 2021) :

May 18 : Marie Durand high school, PALOMA SMAC, Nîmes (30)
November 18 : Extrêm'ado, NOVADO Théâtre des 2 points, Rodez (12)
April 19 : Extrêm'ado, RTA Festival, Montreal, (Canada)
May 19 : Théophile Roussel high school, Scènes Croisées de Lozère (48)
June 20 : Research and writing residency at ThéâtrédelàCité - CDN of Toulouse (31)
Fevrier 22 : L'Atelline + Kiasma-Agora + Montpellier metropolis (34)

▶ International Immersion Residencies :

January 21 : preliminary work - Théâtre l'Albarède - 5 days
March 21 : preliminary work - L'Atelline - 6 days
October 21 : Lab residency 1 - Kilowatt Festival (Italy) - 15 days
January 21 : Lab residency 2 - Gothenburg Dance and Theatre Festival (Sweden) - 11 days
February 22 : Lab residency 3 - International Theatre Festival Divadelná Nitra (Slovakia) - 11 days

▶ Creation Residencies :

Fall 21 : Design and writing - Scènes Croisées de Lozère - 10 days
March 22 : Creation and rehearsals - French Theatres partner of BE SpectACTive 2 ! - 10 days
April 22 : Creation and rehearsals - Scène Nationale de Tarbes - 15 days
May 22 : Creation and rehearsals - Scène National D'Albi - 7 days

▶ Broadcast :

Juin 22 : Premiere in Occitanie - L'autre festival, Derrière le hublot, Capdenac (12)
Printemps des comédiens, Montpellier (34) (in progress)
Fall 22 : Biennale / Arts Vivant / International, Toulouse (31) (in progress)
Festival Rencontre ado RTA, Montreal, (Canada) (in progress)
22-23 : Broadcast of the show with the network partner (National & European)

TECHNICAL NEEDS (in progress)

A one day all-terrain installation for non dedicated places with a standard sound system.
The company has its own projectors and microphones.

ARTISTIC TEAM

Camille Daloz. Trained at the Conservatoire d'Art Dramatique de Montpellier in 2007 and graduated from a master's degree in theatre studies at the Université Montpellier III, Camille Daloz founded the company Le Cri Dévot in 2011 and leads a cycle of creation around different mythological rewriting. By broadcasting these shows in several professional festivals, the company continues its work of valuing contemporary writings. The immersion projects allow him to create friendly moments and artistic encounters, to gather words that have become essential in the company's creation process. This is how he adapts and always invents new links around a topic to free himself from classical models of broadcast. He also continued his work as an actor with La Compagnie Provisoire (Julien Guill) and Les Arts Oseurs (Périne Faivre).

Allister Sinclair has been living and working in Montpellier since 2015, as an electronic music based musician and artist making installations. In 2013 He graduated from Art school with a Master 2 (five years) at the Ecole Nationale Supérieure d'Arts de Paris-Cergy. His main focus at the time was generative and algorithmic music, he also questioned the ways music is produced and consumed. He then went on to work on interactive sound installations and improvisational electronic music, within a contemporary dance company called Dodescaden in Marseille, and on various exhibitions. He has since then been composing and performing music and sound design with the theater company Le cri dévot, producing music on solo projects and working with the collective Linge Records.

Bastien Molines is an actor and performer based in Marseille. Trained at the Conservatoire National Supérieur d'Art Dramatique de Montpellier from 2007 to 2009, he also holds a Master's degree in Sociology. In 2011, he joined the company Le Cri Dévot which he still works with since. He is also a dancer, among other things with Poplité Mobilis, a company founded after a 3 years workshop in contemporary dance at the Centre Chorégraphique National de Montpellier. He is currently in preparation for the movie Brigade directed by Raphaëlle Petit-Gille and also T'y es tanqué directed by Gabrielle Giraud.

Alexandre Cafarelli is an actor, trained at the professional school the Compagnie Maritime from 2009 to 2012. Following this training, he collaborated with several companies, with the company Strophe and the collective Le Baril. In 2012, he also joined Le Cri Dévot. More recently, he writes and performs "Alexandre", a text inspired by Annie Ernaux's auto-socio-biography approach. He is also an artistic teacher for various organizations where theatre is taught.

Jérémy Cateland studied theatre at the Conservatoire Régional d'Art Dramatique de Perpignan in 2003 for a classical training and also at the Conservatoire National de Région de Montpellier. In 2011, he joined the company Le Cri Dévot where he works as an actor and teacher with amateurs. He appears oftenly in series and movies and occasionally collaborates with France Television to host travel shows. In 2019, he worked with Agathe Arnal and the Cie Délit de Façades for the show « En Apnée ».

Laurent Rojol develops an early interest in moving images, starting with super8 and then stars naturally to explore the possibilities of mainstream video. With the advent of digital and networks, he worked for a few years on infographies and multimedia development to return to video through theatre in the early 2000s. Since then, he has worked with directors, scenographers and musicians using video on stage in various forms. He participates from the creation of images, documentaries or fictions, until their diffusion on stage in various installations mixing live image, recorded, and interactions. He also directs more traditional movies or documentaries, with or for artists.

THE COMPANY'S REPERTOIRE > Directed by Camille Daloz

- > 2022 - #GENERATION(S), poetic, visual and sonic show about Gen Z.
- > 2020 - LA FEMME DE LA PHOTO, a show from The Years by Annie Ernaux.
- > 2019 - LES INSTANTANÉS, autobiographical shows, inspired by Annie Ernaux.
- > 2017 - NOTRE EMPREINTE, participative creation about collective memory performed in public space.
- > 2017 - DIPTYQUE MÉMOIRE ET RÉSISTANCE, deportation stories.
- > From 2016 to 2020 - LA TROISIEME VAGUE, shared creation about totalitarianism system with students.
- > 2016 - VIVARIUM, collective writing about teenage mutation.
- > 2015 - TROIS OMBRES, from the graphic novel of Cyril Pedrosa.
- > 2013 - CI-GIT ! from La Mastication des Morts of Patrick Kermann.

CONTACT

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Compagnie conventionnée par la Région Occitanie
Compagnie complice des Scènes Croisées de Lozère.
Crédit photos - Le Cri Dévot